

Auld Robin Gray.

Arranged & Varied

for the

PIANO FORTE.

and most Respectfully Inscribed to

M^{rs} Henry Harpur

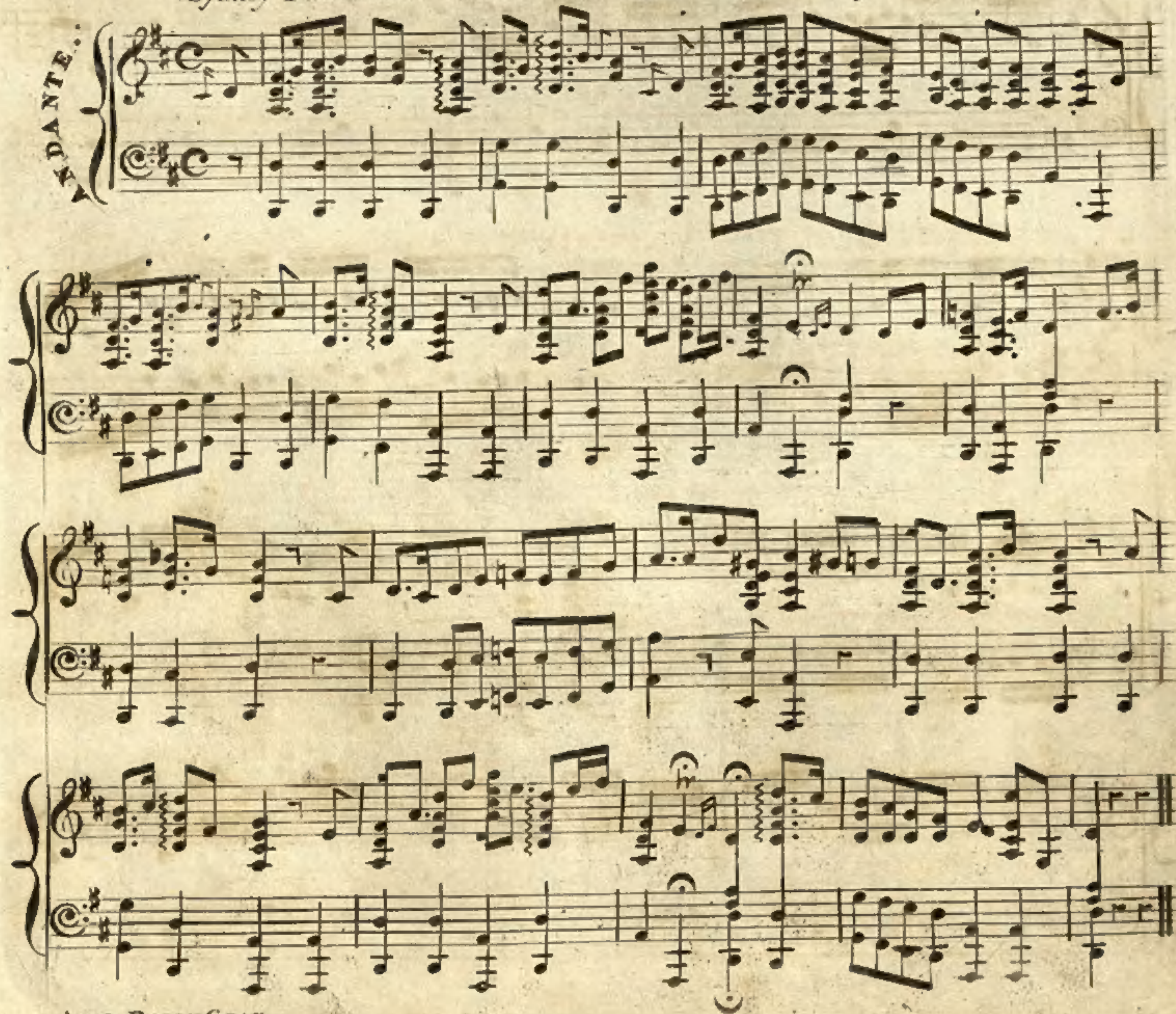
BY

R. SCHROEDER.

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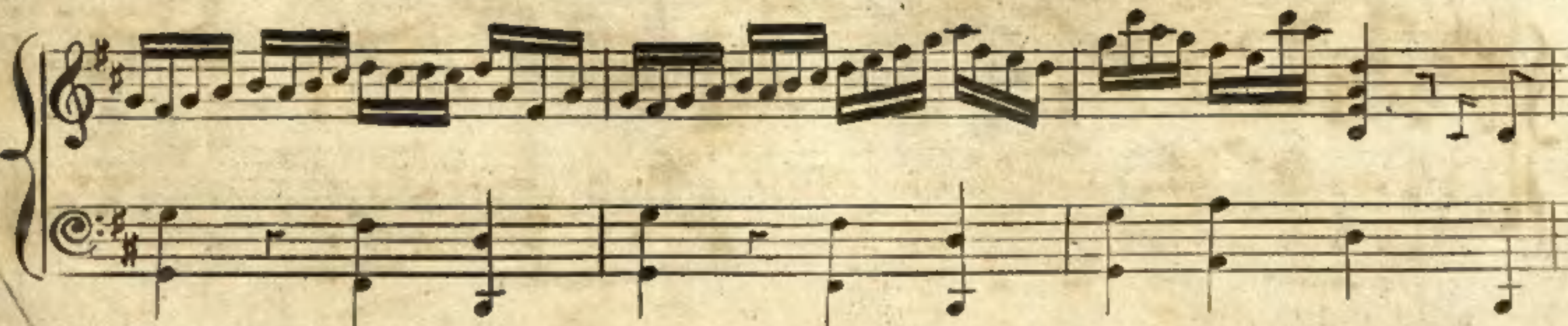
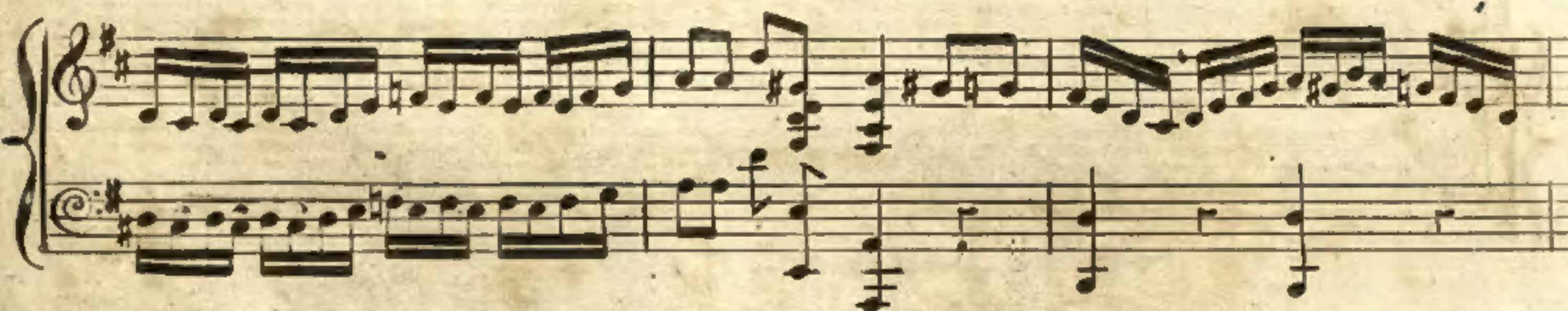
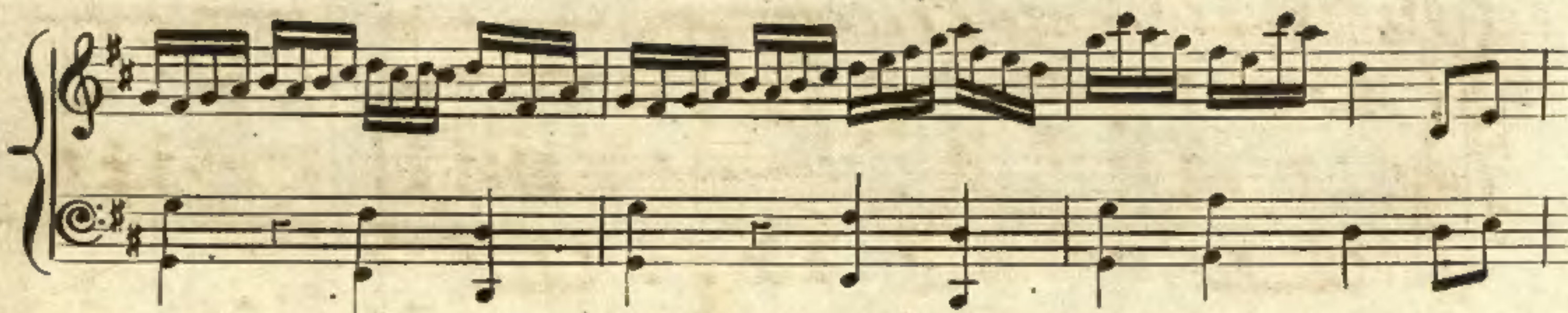
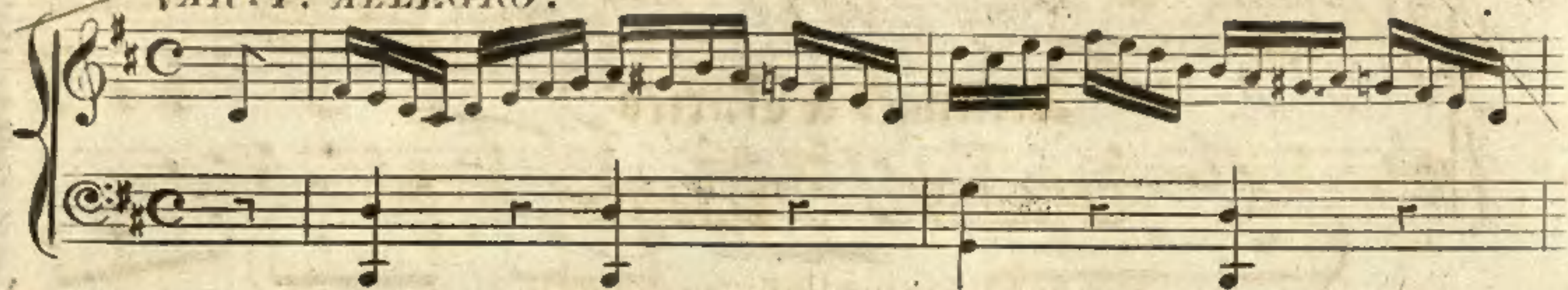
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ADANTE.



AULD ROBIN GRAY.

VAR: 1. ALLEGRO.



Auld Robin Gray.

VAR: 2. MARCIA.

A handwritten musical score for a piece titled 'Auld Robin Gray'. The score is written on six systems of two staves each, using a grand staff format. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests. The second system continues the melody. The third system shows a change in the bass line. The fourth system features a more complex rhythmic pattern. The fifth system ends with a double bar line. The sixth system concludes the piece with a final cadence.

Auld Robin Gray.